

# VARRO

*INDOOR & OUTDOOR FABRICS*



**STANDARD  
100**

*indoor fabrics  
collection*

**SNOWFIELD**

**AMBIANZZO**

**NATTUR**

**TAVOLA**

# SNOWFIELD

JACQUARD FABRICS

*bedspreads*

# FABRIC COMPOSITION



60%CO - 40%PES

WEIGHT SQM: 300 - WIDTH CM: 280

COLOURS RANGE - DESSIGNS

<i>DESSIGN</i>	<i>COLOUR</i>
TARGA	WHITE
BLATT	WHITE

TARGA WHITE

A close-up photograph of a white fabric with a repeating diamond or herringbone pattern. The pattern is formed by raised, textured ridges that create a series of interlocking diamond shapes. The lighting is soft and even, highlighting the three-dimensional quality of the weave. In the upper right corner, the text 'BLATT WHITE' is printed in a dark, serif font. 'BLATT' is in a larger size than 'WHITE', and they are positioned close together.

BLATT WHITE

# AMBIANZZO

JACQUARD FABRICS

*plaids*

*bedspreads*

*cushion covers*

# FABRIC COMPOSITION



60%CO - 40%PES

WEIGHT SQM: 300 - WIDTH CM: 280

COLOURS RANGE - DESSIGNS

<i>SAND</i>	<i>SEA FOAM</i>	<i>WHITE</i>	<i>GREY</i>	<i>NATUR</i>	<i>ANTHRACITE</i>
<i>BOSSKA</i>	<i>BOSSKA</i>	<i>BOSSKA</i>	<i>BOSSKA</i>	<i>BOSSKA</i>	<i>BOSSKA</i>
<i>OLANE</i>	<i>OLANE</i>	<i>OLANE</i>	<i>OLANE</i>	<i>OLANE</i>	<i>OLANE</i>
<i>NÜRE</i>	<i>NÜRE</i>	<i>NÜRE</i>	<i>NÜRE</i>	<i>NÜRE</i>	<i>NÜRE</i>
<i>BACH</i>	<i>BACH</i>	<i>BACH</i>	<i>BACH</i>	<i>BACH</i>	<i>BACH</i>



BOSSKA SAND



BOSSKA SEA FOAM

BOSSKA WHITE

A close-up photograph of a grey fabric with a herringbone pattern. The pattern consists of diagonal lines that meet at a central point, creating a series of V-shapes. The fabric has a fine, woven texture. The lighting is soft, highlighting the intricate details of the weave and the subtle variations in the grey tones. The text 'BOSSKA GREY' is overlaid in the upper right corner in a black, serif font.

BOSSKA GREY

A close-up photograph of a light-colored, textured fabric. The fabric features a repeating pattern of wavy, overlapping shapes that create a three-dimensional, undulating effect. The texture is fine and consistent throughout. The lighting is soft and even, highlighting the subtle variations in the fabric's surface.

BOSSKA NATUR



BOSSKA ANTHRACITE



OLANE SAND



OLANE SEA FOAM



OLANE WHITE

A close-up photograph of a grey fabric with a wavy, ribbed texture. The fabric is draped, creating soft folds and shadows that emphasize its texture. The lighting is soft and directional, highlighting the individual threads and the overall grain of the material. The color is a muted, natural grey.

OLANE GREY



OLANE NATUR



OLANE ANTHRACITE

A close-up photograph of a light-colored, textured fabric. The fabric features a complex, wavy pattern of raised and recessed sections, creating a three-dimensional effect. The texture is reminiscent of a fine, ribbed knit or a woven material with a specific weave pattern. The lighting is soft and even, highlighting the intricate details of the fabric's surface.

NÜRE SAND



NÜRE SEA FOAM

The image shows a close-up of a white fabric with a wavy, embossed pattern. The pattern consists of overlapping, rounded, shell-like shapes that create a textured, three-dimensional effect. The lighting is soft and even, highlighting the subtle variations in the fabric's texture and the depth of the embossed areas. The overall appearance is clean and elegant.

NÜRE WHITE

A close-up photograph of a grey fabric with a wavy, textured pattern. The fabric has a fine, grid-like weave. The pattern consists of several parallel, wavy bands of a slightly different shade of grey, creating a subtle, rhythmic design. The lighting is soft and even, highlighting the texture of the fabric.

NÜRE GREY

A close-up photograph of a light-colored, possibly beige or cream, fabric. The fabric features a prominent woven geometric pattern, likely a herringbone or chevron design, which creates a textured, three-dimensional effect. The lighting is soft and even, highlighting the intricate details of the weave. In the upper right corner, the text "NÜRE NATUR" is printed in a clean, black, serif font. The "NÜ" is significantly larger than "RE", and "NATUR" is in a smaller, all-caps font to its right.

NÜRE NATUR



NÜRE ANTHRACITE



BACH SAND



BACH SEA FOAM



BACH WHITE



BACH GREY



BACH NATUR



BACH ANTHRACITE

# NATTUR

DYED YARN FABRICS

*bedspreads*  
*cushion covers*  
*table runners*

# FABRIC COMPOSITION



80%CO – 15%PES – 5% OTHER FIBERS

WEIGHT SQM: 195

WIDTH CM: 280

COLOUR RANGE – DESSIGNS

<i>LINEN</i>	<i>GREY LINEN</i>	<i>GREEN LINEN</i>	<i>ORANGE LINEN</i>	<i>STRIPES WAY</i>
<i>NUX</i>	<i>NUX</i>	<i>NUX</i>	<i>NUX</i>	HORIZONTAL
<i>MERZAL</i>	<i>MERZAL</i>	<i>MERZAL</i>	<i>MERZAL</i>	HORIZONTAL
<i>TANNE</i>	<i>TANNE</i>	<i>TANNE</i>	<i>TANNE</i>	HORIZONTAL
<i>GRESS</i>	<i>GRESS</i>	<i>GRESS</i>	<i>GRESS</i>	



NUX

LINEN

A close-up photograph of a grey linen fabric. The fabric features a prominent ribbed texture, with thick, raised horizontal ridges and deep, recessed valleys. The lighting is soft and directional, highlighting the intricate weave and the natural texture of the fibers. The overall color palette is a range of greys, from light to dark, emphasizing the tactile quality of the material.

NUX  
GREY LINEN



NUX

GREEN LINEN



NUX

ORANGE LINEN

A close-up photograph of a light-colored, textured fabric, likely linen, with a wavy, undulating pattern. The fabric is shown in shades of light gray and off-white, with the texture becoming more pronounced as it curves. The lighting is soft, highlighting the fine weave and the natural creases of the material.

MERZAL

LINEN

A close-up photograph of several layers of fabric, likely a bedsheet or pillowcase, with a fine grid or woven pattern. The fabric is folded, creating soft, overlapping layers. The color palette is muted, consisting of various shades of grey, beige, and light brown. The lighting is soft and even, highlighting the texture of the material.

MERZAL

GREY LINEN



MERZAL

GREEN LINEN

A close-up photograph of a fabric with a repeating pattern of diagonal stripes. The stripes are in a light grey or off-white color and a vibrant orange color. The fabric has a visible woven texture. The stripes are set against a background of a fine, light-colored grid or mesh pattern.

MERZAL

ORANGE LINEN



TANNE

LINEN

A close-up photograph of a grey linen fabric. The fabric is folded, creating deep creases and shadows that emphasize its texture. The weave is a fine, regular grid pattern. The color is a muted, natural grey. The lighting is soft, highlighting the individual threads and the overall grain of the material.

TANNE

GREY LINEN

A close-up photograph of a fabric with a repeating pattern of wide beige stripes and narrower green stripes. The fabric has a distinct woven texture, likely linen. The stripes are oriented diagonally across the frame. The lighting is soft, highlighting the texture of the threads.

TANNE

GREEN LINEN

The image shows a close-up of a fabric with a diagonal striped pattern. The stripes are in shades of light blue and orange, set against a background of a fine, light-colored weave. The fabric has a textured, slightly wrinkled appearance. The text 'TANNE' is overlaid in the upper right quadrant in a white, serif font.

TANNE

ORANGE LINEN

GRESS

LINEN



GRESS

GREY LINEN



GRESS

GREEN LINEN

A close-up photograph of a textured fabric, likely linen, in a warm orange or terracotta hue. The fabric is draped, creating soft folds and shadows that emphasize its natural, slightly irregular weave. The lighting is soft and directional, highlighting the individual threads and the overall tactile quality of the material.

GRESS

ORANGE LINEN

# TAVOLA

PLAIN FABRICS

*table cloths*

*table runners*

# ARGANE

FABRIC COMPOSITION



100% POLYESTER LINENLIKE

WEIGHT SQM: 335

WIDTH CM: 300

COLOUR RANGE - DESSIGNS

<i>DESSIGN</i>	<i>COLOUR</i>	<i>COLOUR</i>
ARGANE	WHITE	LINEN



ARGANE  
LINEN



ARGANE

WHITE

# NIZZE

## FABRIC COMPOSITION



45% CO / 55% PES

WEIGHT SQM: 165 - WIDTH: 140 CM

<i>DESSIGNS</i>	<i>BOX - CUB - VICHY - STRIPES</i>
<b>COLOUR RANGE</b>	BLACK - GREY - BURGUNDY - YELLOW - GREEN - BLUE - AQUA RED - LINEN - BEIGE - ORANGE - KIWI - LILA - ROSE

*BOX*

*CUB*

*VICHY*

*STRIPES*



# MOSS

FABRIC COMPOSITION



50% COTTON / 50% LINEN

WEIGHT SQM: 235 - WIDTH: 300 CM

COLOUR  
RANGE

WHITE - NATURAL - SAND - TERRA - GREY - TAUPÉ  
LINEN - GREEN - BLUE COBALT - YELLOW - RED

The image shows four vertical rolls of fabric, each with a different shade of moss green. From left to right, the shades are: a very light, almost white-green; a light sage green; a medium, muted moss green; and a dark, charcoal-like green. The fabric has a visible woven texture. The word "MOSS" is printed in a white, serif font across the middle of the rolls.

MOSS

The image shows four vertical rolls of fabric, each with a distinct color and a consistent woven texture. From left to right, the colors are light grey, a muted blue, a dark brown, and a tan or beige. The rolls are slightly curved, and the lighting is soft, highlighting the texture of the fabric. The word "MOSS" is printed in a white, serif font across the center of the blue and brown rolls.

MOSS



MOSS



STANDARD  
100

VARRO

WETEX

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